READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from our seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.

THE GRAND OPERA HOUSE

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Seats can be secured by mail, telegraph or telephone. Telephone 932.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office.

Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

OPERA CIGAR STORE

For Cigars, Cigarettes, Etc.

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FRED. L. EVANS ..... DIRECTOR OF ORCHESTRA.
GUS. SCHARACKER ..... STAGE MANAGER.
JAMES LAMB ..... CHIEF USHER.

Tuesday, February 21st, 1893.

PROGRAMME.

THE ITALIAN STAR ACTRESS,

MADELINE MERLI

In a magnificent English production of

"FROU FROU."

(Programme Continued on Page 3.)

J. S. ASHPLANT. Telephone 881. J. S. BROWN.

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Stands the chance of securing a Prize worth from $1.00 to $20.00 according to amount of purchase.

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Between the Acts.

Man (rising wearily to let late comer pass to his seat in the theater): "This eternal getting up is really annoying." Late Comer: "I know it is. That is the reason I never come in myself till the curtain is up."—*Texas Siftings.*

Actors are charitable. The record of their humanitarianism is wide horizoned Their giving does not restrict itself to their own kind, but is made conspicuous in every line of outgo for sweet charity's sake. The public should recognize that generosity and on all fitting occasions reciprocate it.

The editor sat on a hard bottom chair, trying to think a thought, and he plunged all his fingers about through his hair, but not one topic they brought. He had written on temperance, tariff and trade, and the prospect o making a crop, and joked about making ice cream and weak lemonade, till his readers ha t told him to stop. And weary of thinking, sleep came to his eyes, and he pillowed his head on the desk when the thoughts which awake had refused to arise, came in troops that were strong and grotesque. And as the ideas airly float, he selects the bright one of the tribe; and this is the gem which, while dreaming he wrote:—"Now is the time to subscribe."—*Eaton Rapids Herald.*

HELPING HIM OUT.

He was a bashful lover and had courted her long. She knew he loved her and knew that he was afraid to propose. She resolved to help him out.

"When I get married I hope to see you at my wedding," she said.

"Heavens!" he gasped, "I hoped to marry you myself."

"Well," she rejoined, as her cheeks flushed to the hue of a rosy sunset, "I meant I hoped to see you there as the groom." Then he fainted with joy.—*New York Press.*

Some careful person has estimated that there are 500,000,000 hairpins in daily use, not counting any of those the stable man picks up the next morning on the cushions of the sleigh.—*Boston Globe.*

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Collars, · Cuffs · and · Shirts.
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DUNDAS STREET.

PROGRAMME CONTINUED.

Cast of Characters.

Henri De Sartorys (the husband of the future) - - - - - Mr. Hal Clarendon
Brigard (a papa of the present) Mr. Harry Demuth
Comte De Valrease (the friend o the husband) - - - - - Mr. Louis Glover
Baron De Cambri (the husband of the future) - - - Mr. H. G. Holmes
Pitou (a promptor who believes nature on the stage to be abominable) - } Mr. E. H. O'Connor
Zannetto (a sunny Italian) }
Louise (the sister of "Frou Frou." Miss Sola Stuart
Baronne De Cambri (a woman of the future) - - - Miss Beatrice Constance
Pauline (a maid of the present) - Miss Julia Gilroy
Georgie (Sartory's child) - - Baby Scott
Gilberte ("Frou Frou.") - Madeline Merli.

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

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FINE QUALITY GOLD MEDAL
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CIGARS, ETC.

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EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

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NEXT ATTRACTION,

ONE NIGHT,

Friday, February 24th

Testimonial to Joseph Paladino

of Wm. Fleron's original

Clemenceau Case

AND THE

French Novelty Dancers.

Popular Prices, 25, 50 & 75 cts.

Plan now open.

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COSTUMES & RIDING HABITS.

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PROGRAMME CONTINUED.

Synopsis.

TIME—The present.

ACT I—Charmarettes.

ACT II, III and V—In Paris.

ACT IV—In Venice, Italy.

Lapse of four years between first and second acts, a few weeks between second and third, and third and fourth; six months between fourth and fifth.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED L. EVANS, will perform the following selections:

Overture—"Festival"..... *Leutner*
Clarionet Solo—"Traviata-Cavatina"..... *Verdi*
Polonaise—"Wedding"..... *Leutner*
Selection—"Tolanthe"..... *Sullivan*
March—"Kameka"..... *Faust*

The above programme subject to transposition.

FOR AMERICAN TOUR OF MISS MERLI:

FRED SCHWATZ..... Manager
BRIGHTLY DAYTON..... Business Manager
HARRY DE MUTH..... Stage Manager
CHAS. L. SHOWERS..... Proprietor

Opera Glasses can be rented by applying to Ushers or at Box Office.

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Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London, St. Thomas, Chatham, Windsor and Sarnia.

J. K. SPRY, Manager.

Mr. Albert Bruning comes to the Grand Opera House Friday, February 24th, and tenders a testimonal to Joseph Paladino. He brings with him his clever company to present William Fleron's original New York production of the famous play, "The Clemenceau Case." The play has created a sensation wherever it has been given by this company the past two seasons. Mr. Bruning and F. E. Latta are the proprietors of this version of "The Clemenceau Case," having received the sole right for its production from Mrs. Fleron, and they caution managers everywhere to respect these rights under penalty of prompt prosecution. This version of the play retains all the best qualities of the original French production and will be given with every attention to costuming and scenery which the picturesque and most entertaining nature of the drama demands.

The French Novelty Dancers will be introduced after the fifth act, and in a dance similar to that now being introduced in the Black Crook in New York. Popular prices, 25, 50 and 75 cents. Plan opens Wednesday, 22nd.